

# March of St. Timothy

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The musical score for "March of St. Timothy" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: G, D<sup>7</sup>, Em, Bm
- Staff 2: C, G, 1. Am D<sup>7</sup>, 2. Am D<sup>7</sup> G
- Staff 3: D<sup>7</sup>, G
- Staff 4: D<sup>7</sup>, G
- Staff 5: D<sup>7</sup>, G
- Staff 6: C, G, Em, Am, D<sup>7</sup>, G

The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of the second staff, with first and second endings indicated by bracketed numbers 1 and 2.